

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> House		<b>REFERENCE NO.</b> 179
<b>OTHER NAMES</b>		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Ashfield	<b>POSTCODE</b> 2131	<b>ZONING</b> 2(a)
<b>STREET ADDRESS</b> 1 Corner of Miller Avenue and Liverpool Road		<b>OWNER</b> Ardrossan Holdings Pty Ltd
<b>MAP</b>	<b>REFERENCE</b>	<b>BOUNDARY / IDENTIFICATION</b> The property boundary
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		
<b>CATEGORY</b>	<b>SUB CATEGORY</b>	
<b>EVALUATION OF SIGNIFICANCE</b>		
Historic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		
* A very good example of residential architecture in the Federation Queen Anne style.		
<b>SITE CONDITION</b>		
Intact	<input checked="" type="checkbox"/>	
Minor Alteration	<input type="checkbox"/>	
Major Alteration	<input type="checkbox"/>	
- Sympathetic	<input type="checkbox"/>	
- Unsympathetic	<input type="checkbox"/>	
Removed (site only)	<input type="checkbox"/>	



<b>PHOTOGRAPHS</b>		<b>DATE OF SURVEY</b>
BandW ROLL 91-052-9	<b>NEG NO.</b> 12	2/4/92
COLOUR SLIDES ROLL	<b>FRAME NO.</b>	<b>SURVEYOR</b>
<b>STUDY TEAM:</b> Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

# ASHFIELD HERITAGE STUDY

1991-1992

<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input type="checkbox"/></p> <p>1901 - 1925 <input checked="" type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p><b>REFERENCE NO.</b> 179</p> <p><b>DATE OF CONSTRUCTION:</b> c.1905</p> <p><b>ARCHITECT/DESIGNER:</b> Not known</p> <p><b>BUILDER:</b> Harry and Robert Ray</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes: A place to live. Emergence of building styles.</p> <p>Local Themes: The boom years. Subdivision and consolidation.</p>		
<p><b>HISTORICAL NOTES</b></p> <p>The land on which this house stands was part of Jeffrey's subdivision of part of the Canterbury Estate. The land subsequently passed through several ownerships, are being Ashfield's first Mayor, John Pope. In 1903-04, Ashfield builders, Harry and Robert Ray, created a subdivision, and when this lot 23 was sold to Joseph Ernest Inglis, auctioneers, in November, 1906, the house was already erected.</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written:</p> <p>Oral: N. Peek, historical searches.</p> <p>Graphic:</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p>Materials: Face brick walls, tuckpointed. Roughcast panels. Slates roof with decorative pattern. Timber joinery and decoration.</p> <p>Exterior: Square hip roofed plan with a projecting gabled bay addressing each street and a third bay, also gabled, projecting diagonally towards corner entrance.</p> <p>Interior: Not inspected.</p> <p>Styles: Federation Queen Anne.</p>		
<p><b>DESCRIPTION:</b></p> <p>A single storey residence with considerable character, designed carefully to address its corner site. It is virtually symmetrical about the diagonal axis drawn from the corner. This is emphasised by the gabled bay projecting into the angle of the verandah, which has two windows with moulded brick reveals and bullnose sills. The corners of the bay are also bullnosed. The walling of red brick is emphasised by a band of liver bricks at sill level, by an entrance arch and by a bullseye window beside the entrance. Other detailing is as expected in a Queen Anne design, including roughcast gable panels and convex chimney friezes, vermiculated panels, encaustic verandah floor; but it is generally of very high standard, especially the verandah decoration of turned and fretted timber.</p>		
<p><b>MODIFICATION:</b></p> <p>Very intact externally but rendered somewhat forbidding by an unimaginative paint treatment.</p>		